

BIJOU TONIGHT

PAUANI & HOTEL ST. ENTRANCES

Wednesday

Lytell-Vaughan Company in America's Greatest Success

THE OLD HOMESTEAD

Denman Thompson's Wonderful Play of Comedy and Pathos

SONGS BY THE 1ST INFANTRY QUARTET

Curtain 8:10 Prices, 25c, 50c, 75c, \$1.00 Phone 3937

THEATRICAL OFFERINGS

RURAL PLAY OF HEART-THROBS IS WELL RENDERED

"Old Homestead" Given Production Before Audience Looking for "the Punch"

"Old Homestead," Denman Thompson's historic success, is given a praiseworthy production at the Bijou theater for the first half of this week by the Lytell-Vaughan Stock Company. The bill opened last night to a moderate-sized house.

CAST OF CHARACTERS:
 Joshua Whitcomb.....Henry Shumer
 Cy Prime.....Ethelbert D. Hales
 Happy Jack.....Bert Lytell
 Frank Hopkins.....Philip Tead
 Ed. Ganzy.....William Amsdell
 Henry Hopkins.....Alexis Luce
 Judge Patterson.....Charles Edler
 Seth Perkins.....Charles Edler
 Reuben Whitcomb.....William Weber
 Hoboken Terror.....William Amsdell
 One of the Finest.....Ernest Van Pelt
 U. S. Letter-Carrier.....Wallace Johnson
 Len Holbrook.....Ernest Van Pelt
 Francois Fogarty.....William Amsdell
 Aunt Mathilda Whitcomb.....
 Rickety Ann.....Jessie Schouler
 Annie Hopkins.....Mae Thorne
 Mrs. Henry Hopkins.....
 1st Infantry Quartet:

Messrs. Ernest Rodgers, Daniel Delaney, E. C. Harbott, Frank Wisner.

"Old Homestead" is one of the best known of American plays. The story of kindly old Joshua Whitcomb, his rural surroundings, neighbors, troubles and pleasures, his visit to New York in search of a missing son—and of course the happy ending—is almost as familiar as the story of Uncle Tom's Cabin.

Apparently Honolulu audiences prefer something "more modern," something with more of "the punch." They like melodrama, problem plays—if the problems are tense enough and daring enough—and also they like musical comedy of the Teal Ducklingsque sort. This is the only adequate explanation of the friendly but not enthusiastic reception accorded "Old Homestead," which has a great deal of clean, fine sentiment and heart-appeal.

But it also has a great deal of "rube" talk, a great deal of the "hick" business, and this tended to become tiresome, particularly after 10:30 o'clock.

Henry Shumer, well recognized by local patrons as an exceedingly capable and versatile actor, gives a powerful portrayal of the role of Joshua Whitcomb. Bert Lytell as Happy Jack is very good as the tramp who reforms into a polished Broadwayite, and the other characters are well taken. Charles Edler's depiction of the Rube Seth Perkins is particularly rural and apparently the role fits him by nature.

No stock company would be expected to do more with "Old Homestead" than does the Lytell-Vaughan organization, but last night's audience though appreciative was never roused to loud enthusiasm. The biggest applause of the evening came when the 1st Infantry quartet, composed of Messrs. Ernest Rodgers, Daniel Delaney, E. C. Harbott and Frank Wisner, gave a number of selections. They were encored again and again and deserved it.

Miss Vaughan does not appear in this play. Indeed, there is no feminine part in it worthy of her capabilities.

The staging is even a little more excellent than usual. Of this company one can always say that the small things are not overlooked.

The usual xylophone selection was rendered with gusto.

'THE IMMIGRANT' SHOWS NEW STAR

Patrons of the Liberty theater are racking their brains to determine just who it is that Valeska Suratt resembles. Many have already determined but many others are afraid to hazard a guess. There is another, a very popular star of the screen, whose appearance and mannerism is much the same as Miss Suratt's, and the "guessing" game should prove one of keen interest.

In "The Immigrant" Miss Suratt makes her initial bow in the silent drama. In the newer art she repeats her stage successes in large measure. She brings to the screen a personality and an ability that are rare in any line of dramatics.

The story of "The Immigrant" is one that is none too uncommon with beautiful young foreign girls immigrating to America. She is "discovered" on board ship by a "rube" businessman who is prominent in a grafting political game. Upon a promise of marriage he induces this girl to take up her residence in his palatial home. Here she meets a young man who befriended her on the ship and whom her "husband" desires to crush in a business way.

The girl is called upon to help in the work, her husband holding her in the work, her "husband" holding her in the work. The sister dies at the opportune moment and the girl is enabled to come to her lover's rescue.

TRY KURINE EYE REMEDY
 For Red, Weak, Watery Eyes and GRANULATED EYELIDS



JUGGLER TAKES HOUSE BY STORM

Bob Cook has great faith in prescience. Bob, senior member of the team whose hilarious comedy act is proving enjoyable entertainment for National theater patrons this week, explained this matter of prescience yesterday:

"The night I ran away from my home in a little country town back East, with visions of a glorious stage career, I had a mysterious hunch. Just as I was falling asleep in the commodious box car I had a vision of myself receiving a sound thrashing at my father's hands. I was just 12 years old then. Four years later that "hunch" matured; I got the thrashing, and had certainly made up for lost opportunities."

Manager Denniston has made a lucky "find" in Lew Hoffman, a juggler recently from the Orpheum circuit, who walked into the National's office Saturday and offered to take an engagement. This fellow manipulates in pantomime, handling 17 hats in all sorts of comic ways. It is strictly a high class turn that is scoring heavily here.

"The Heights of Hazard," photodramatization of Cyrus Townsend Brady's story of that name, will be shown for the last time this evening. "The Great Ruby," a lurid photodrama in six acts, which ran for two full years in its stage form at the London Drury Lane theater, will replace the Brady feature tomorrow.

THEDA BARA HAS POWERFUL PART

Theda Bara returns to the Hawaii theater today and her return will probably be the signal for packed houses. Miss Bara will appear in her latest screen triumph, "Lady Audley's Secret," said to be the finest piece of work as yet essayed by the "Vampire Woman." Marshall Farnum is given credit for the production.

Says Farnum: "I have been producing photo-plays for about 15 years and never have seen a woman gifted with such real dramatic ability. 'Lady Audley's Secret' contains some of the most dramatic actions ever screened. Lady Audley is cursed by hereditary insanity, which causes her to attempt the life of her husband. Her madness, however, is not obvious. Neither does it come upon her suddenly. It is a gradual development of an inherited taint, and the wonderful action of Miss Bara in tracing the slow growth of the disease from the time of the birth of her child to the big climax of the story, when she becomes a raving maniac, is without doubt the finest emotional acting I have ever seen anywhere."

YOUNG LEAVES FOR VACATION TOMORROW

Postmaster William F. Young leaves tomorrow on the Matsunia for Washington, where he is going on a leave of absence.

Mr. Young said today that he hoped that he would be able to return next fall to finish his term here, which has two more years to run. "I have enjoyed my stay here," said Mr. Young, "and if my wife recovers her health I shall certainly come back."

By request of the United States, Canada has forbidden Americans serving in Europe to use the name "American Legion."

Hawaii Theater

HOTEL NEAR FORT

Matinee at 2:15, Tonight 6:30-8:30

WILLIAM FOX

PRESENTS

THEDA BARA

IN

"LADY AUDLEY'S SECRET"

See Theda Bara in one of the most Dramatic Climaxes ever thrown on the screen. A scene that gives the famous Vampire woman full scope for her wonderful powers of Dramatic and Emotional expression.

ALSO THE NEW UNIVERSAL WEEKLY AND THE TWO WHIRLWIND COMEDIES

NATIONAL Theater

HONOLULU'S HOME OF HAPPINESS

DIRECTION

(Phone 2873)

PHIL J. BYRNE

Today 2:30

SPECIAL HOLIDAY MATINEE

Same program as at night, including full vaudeville program.

Matinee Prices, 10, 20, 30 Cents

Two Shows today of much fun and frivolity-pleasing events to the fastidious.

Evening Prices—10, 20 and 30 Cents

Reserved—50 Cents.

Tonight at 7:45

Vaudeville de Luxe

Bob Cook - Dot Oatman

Tremendous favorites—one of the neatest, most winning and entertaining offers of the kind that vaudeville has presented here in a long time.

LEW HOFFMAN

THE HAT MANIAC

Who receives an ovation every night

FUN, FAST AND FURIOUS

And Cyril Townsend Brady's "Big 4" Vitagraph Romance

The Heights of Hazard

BUY Raymond Ranch Beef

Wholesale and Retail

SOLD THROUGH THE

Territorial Marketing Division

Maunakea Street near Queen (Phone 1840)

Cattle are slaughtered by up-to-date methods in the pastures on Maui; pre-cooled on the ranch, and shipped to Honolulu on the ranch cold-storage boat "Makana."

Beef can also be obtained from the following firms in the City Market:

C. Q. YEE HOP
 C. Q. YETT
 LIM SING

JUNE FANTASY

AN EVENING OF VAUDEVILLE

Presenting

Living Pictures, Music and the Zarastura Ballet, at the

Hawaiian Opera House

(Benefit of Father Stephen's Organ Fund)

Thursday and Saturday evenings, June 1 and 3, at 8:15 p. m. Prices, \$1.50 and \$1.00; Gallery, 50c.

Friday Matinee, June 2, at 2:30 p. m. Prices, 75c and 50c; Gallery 25c.

Seats now on sale at Territorial Messenger Service.

Good Teeth—Good Health—Good Spirits

Good teeth enable you to chew your food. This gives good digestion—the foundation of good Health, good Spirits.

Care for your teeth with the delicious and efficient dentifrice—

COLGATE'S RIBBON DENTAL CREAM

'WEST WIND' IS WESTERN DRAMA

"West Wind," headlined at the Empire theater in the big holiday program today, establishes a new and better standard of western dramatic production. In three acts, a heart-throbbing story of a woman's devotion to the cause of her people is wonderfully shown.

"West Wind" is a splendid vehicle in which Eleanor Woodruff and Estelle Jensen are given stellar roles. Miss Jensen is new to Honolulu. Her work is pronounced a distinctive type and her screen presence is strikingly attractive. Early American history is cleverly set forth in the story unfolded by a series of picturesque settings.

George Ade's latest farce, "The Fable of the Statesman who Didn't Make Good," is pronounced a laugh-producing of the first magnitude. Prominent comedians take part in it. "Hani" again returns to the Empire in a new comedy, "The Spook-raisers."

Empire

Program beginning 1:30 p. m., until 4 p. m.

Evening (two shows), 6:30 and 8:30

SPECIAL PROGRAM FOR TODAY AND EVENING

"West Wind" (three-part Western drama), Vitagraph.

"The Spook Raisers" (comedy), Kalem.

"Statesman Who Didn't Make Good" (Geo. Ade Fable), Essanay.

Liberty TONIGHT

7:40 . . . P. M.

Special Matinee Today 2:15

JESSE L. LASKY PRESENTS

VALESKA SURATT

THE FAMOUS RUSSIAN STAR, IN

"THE IMMIGRANT"

Exciting drama of Western life—a thrill for each moment

PATHE WEEKLY

7th Chapter of

"Up-to-the-Minute"

"THE RED CIRCLE"

COMING THURSDAY

Don't miss the Great Paramount production of "THE OLD HOMESTEAD"

Prices . . . 10, 20, 30 Cents Box Seats 50 Cents

Haleiwa Hotel

See the submarine wonders of the bay, from the new glass-bottomed boat, "Aquarium." Boat landing on the hotel grounds. Row boats and fishing tackle to rent.